

A decorative border with intricate floral and scrollwork patterns surrounds the text. At the top, there are two large, symmetrical floral motifs. The sides are decorated with vertical scrollwork, and at the bottom, there are two more large floral motifs similar to the top ones.

Gilbert & Sullivan

Musik: Sir Arthur Sullivan (1842–1900)
Text: Sir William Schwenck Gilbert (1835–1911)

Drei Szenen aus der Oper: "The Gondoliers" (1889)

The Duke of Plaza Toro In a Contemplative Fashion Dance & Cachucha

Arrangements für vierstimmigen gemischten Chor von:

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The Duke of Plaza Toro

aus der Oper: "The Gondoliers" (1889)

Sir William Schwenck Gilbert (1836-1911)
Arrangement: Rainer Templin

Sir Arthur Sullivan (1842-1900)

♩ = 104

Sopran
Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr -

Alt
Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr -

Tenor
Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr -

Bass
Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr -

4
rram - pam - pam, Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr -

rram - pam - pam, Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr -

rram, In the pris of mar - tial kind, When there was a - ny -

rram - pam - pam, rram - pam - pam, Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr -

8
am - pam - pam, Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr -

rram - pam - pam, Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr -

fig - ting, He led his re - gi - ment from be - hind, He found it less ex -

rram - pam - pam, Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr -

rram-pam-pam, Tarr - a - pam-pam, Tarr - a - pam-pam, Tarr - a - pam - pam, Tarr
 rram-pam-pam, Tarr - a - pam-pam, Tarr - a - pam-pam, Tarr - a - pam - pam, Tarr
 -ci - ting. But when a - way his re - gi-ment ran, His place was at the
 rram-pam-pam, Tarr - a - pam-pam, Tarr - a - pam-pam, Tarr - a - pam - pam, Tarr

rram, rram,pam, rram, pam, rram, pam, rram, pam, rram, pam, rram,pam,rram, pam,
 rram, rram,pam, rram, pam, rram, pam, rram, pam, rram, pam, rram,pam,rram, pam,
 fore, O That ce - le - bra - ted, Con - tra - va - ted Un - der - ra - ted No - ble - man, The Duke of Pla - za
 rram, rram,pam, rram, pam, rram, pam, rram, pam, rram, pam, rram,pam,rram, pam,

rram, pam, In the first and fore - most flight, ha, ha! You al - ways found that
 rram, pam, In the first and fore - most flight, ha, ha! You al - ways found that
 To - ro! In the first and fore - most flight, ha, ha! You al - ways found that
 rram, pam, In the first and fore - most flight, ha, ha! You al - ways found that

24

knight, ha, ha! That ce - le - bra - ted, Cul - ti - va - ted, Un - der - ra - ted No - ble - man, The

knight, ha, ha! That ce - le - bra - ted, Cul - ti - va - ted, Un - der - ra - ted No - ble - man, The

knight, ha, ha! That ce - le - bra - ted, Cul - ti - va - ted, Un - der - ra - ted No - ble - man, The

knight, ha, ha! That ce - le - bra - ted, Cul - ti - va - ted, Un - der - ra - ted No - ble - man, The

27

Duke of Pla - za To - ro! Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr -

Duke of Pla - za To - ro! Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr -

Duke of Pla - za To - ro! Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr -

Duke of Pla - za To - ro! Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr -

31

rram - pam - pam, Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr -

rram - pam - pam, Tarr - rram, When, to e - vade Des - truc - tion's hand, To

rram - pam - pam, Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr -

rram - pam - pam, Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr - rram - pam - pam, Tarr -

Well-con-nec ted, War-ri - or, The Duke of Pla - za To - ro! In e - very dough - ty
 rram, pam, rram, pam, rram, pam, rram, pam, rram, pam, In e - very dough - ty
 rram, pam, rram, pam, rram, pam, rram, pam, rram, pam, In e - very dough - ty
 rram, pam, rram, pam, rram, pam, rram, pam, rram, pam, In e - very dough - ty

deed, ha, ha! He al - ways took the lead, ha, ha! That ce - le - bra - ted, Cul - ti - va - ted,
 deed, ha, ha! He al - ways took the lead, ha, ha! That ce - le - bra - ted, Cul - ti - va - ted,
 deed, ha, ha! He al - ways took the lead, ha, ha! That ce - le - bra - ted, Cul - ti - va - ted,
 deed, ha, ha! He al - ways took the lead, ha, ha! That ce - le - bra - ted, Cul - ti - va - ted,

Un - der - ra - ted No - ble - man, The Duke of Pla - za To - ro! Tarr - rram - pam - pam, Tarr -
 Un - der - ra - ted No - ble - man, The Duke of Pla - za To - ro! Tarr - rram - pam - pam, Tarr -
 Un - der - ra - ted No - ble - man, The Duke of Pla - za To - ro! Tarr - rram - pam - pam, Tarr -
 Un - der - ra - ted No - ble - man, The Duke of Pla - za To - ro! Tarr - rram - pam - pam, Tarr -

58

rram-pam-pam, Tarr-rram-pam-pam, Tarr-rram-pam-pam, Tarr-rram-pam-pam, Tarr-

rram-pam-pam, Tarr-rram-pam-pam, Tarr-rram-pam-pam, Tarr-rram-pam-pam, Tarr-

rram-pam-pam, Tarr-rram-pam-pam, Tarr-rram, When told that they would

rram-pam-pam, Tarr-rram-pam-pam, Tarr-rram-pam-pam, Tarr-rram-pam-pam, Tarr-

62

rram-pam-pam, Tarr-rram-pam-pam, Tarr-rram-pam-pam, Tarr-rram-pam-pam, Tarr-

rram-pam-pam, Tarr-rram-pam-pam, Tarr-rram-pam-pam, Tarr-rram-pam-pam, Tarr-

all be shot Un-less they left the service, That he-ro he-si-

rram-pam-pam, Tarr-rram-pam-pam, Tarr-rram-pam-pam, Tarr-rram-pam-pam, Tarr-

66

rram-pam-pam, Tarr-rram-pam-pam, Tarr-rram-pam-pam, Tarr-a-pam-pam, Tarr-

rram-pam-pam, Tarr-rram-pam-pam, Tarr-rram-pam-pam, Tarr-a-pam-pam, Tarr-

ta-ted not, So mar-vel-lous his nerve is. He sent his re-sig-

rram-pam-pam, Tarr-rram-pam-pam, Tarr-rram-pam-pam, Tarr-a-pam-pam, Tarr-

70

- a - pam pam, Tarr - a - pam - pam, Tarr rram, rram,pam, rram, pam, rram, pam,
 - a - pam pam, Tarr - a - pam - pam, Tarr rram, rram,pam, rram, pam, rram, pam,
 na-tion in, The first of all his corps, O! That ve kno-w O-v-flo-wing,
 - a - pam pam, Tarr - a - pam - pam, Tarr rram, rram,pam, rram, pam, rram, pam,

74

rram, pam, rram, pam, rram,pam, rram, pam, rram, pam, To men of gros-ser
 rram, pam, rram, pam, rram,pam, rram, pam, rram, pam, To men of gros-ser
 Ea-sy go-ing Pa-la-din, The Duke Pl - za To - ro! To men of gros-ser
 rram, pam, rram, pam, rram,pam, rram, pam, rram, pam, To men of gros-ser

78

ay, ha, ha! He al - ways showed the way, ha, ha! That
 clay, ha, ha! He al - ways showed the way, ha, ha! That
 clay, ha, ha! He al - ways showed the way, ha, ha! That
 clay, ha, ha! He al - ways showed the way, ha, ha! That

8 81

ve - ry kno - wing, O - ver - flo - wing, Ea - sy go - ing Pal - a - din, The
 ve - ry kno - wing, O - ver - flo - wing, Ea - sy go - ing Pal - a - din, The
 ve - ry kno - wing, O - ver - flo - wing, Ea - sy go - ing Pal - a - din, The
 ve - ry kno - wing, O - ver - flo - wing, Ea - sy go - ing Pal - a - din, The

83

Duke of Pla - za To - ro! That ve - ry kno - wing, O - ver - flo - wing,
 Duke of Pla - za To - ro! That ve - ry kno - wing, O - ver - flo - wing,
 Duke of Pla - za To - ro! That ve - ry kno - wing, O - ver - flo - wing,
 Duke of Pla - za To - ro! That ve - ry kno - wing, O - ver - flo - wing,

86

Ea - sy go - ing Pal - a - din, The Duke of Pla - za To - ro! O - le!
 Ea - sy go - ing Pal - a - din, The Duke of Pla - za To - ro! O - le!
 Ea - sy go - ing Pal - a - din, The Duke of Pla - za To - ro! O - le!
 Ea - sy go - ing Pal - a - din, The Duke of Pla - za To - ro! O - le!

In a contemplative fashion

aus der Oper: "The Gondoliers" (1889)

Sir William Schwenck Gilbert (1836-1911)

Sir Arthur Sullivan (1842-1900)

Arrangement: Rainer Templin

1 $\text{♩} = 120$

Sopran
In a con - tem - pla - tive fa-shion, And a tran - quil frame of mind,

Alt
In a con - tem - pla - tive fa-shion, And a tran - quil frame of mind,

Tenor
In a con - tem - pla - tive fa-shion, And a tran - quil frame of mind,

Bass
In a con - tem - pla - tive fa-shion, And a tran - quil frame of mind,

5

Free from e - very kind of pas sion, Some so - lu - tion let us find. Let usgrasp the

Free from e - very kind of pas sion, Some so - lu - tion let us find. Let usgrasp the

Free from e - very kind of pas sion, Some so - lu - tion let us find. Let usgrasp the

Free from e - very kind of pas sion, Some so - lu - tion let us find. Let usgrasp the

10

si - tu - a - tion, Solve the com - pli - ca - ted plot Qui - et, calm de - li - be - ra - tion

si - tu - a - tion, Solve the com - pli - ca - ted plot Qui - et, calm de - li - be - ra - tion

si - tu - a - tion, Solve the com - pli - ca - ted plot Qui - et, calm de - li - be - ra - tion

si - tu - a - tion, Solve the com - pli - ca - ted plot Qui - et, calm de - li - be - ra - tion

15

Dis - en - tan - gles ev - very knot. In a con - tem -

Dis - en - tan - gles ev - very knot. I, no doubt, Give up - pe

Dis - en - tan - gles ev - very knot. In a con - tem -

Dis - en - tan - gles ev - very knot. In a con - tem -

18

pla - tive fa-shion, And a tran - quil frame of mind,

wed - ded That's, of course, a slice of luck This is ra - ther dun - der - head ed. Still dis - tinct - ly, he's a

pla - tive fa-shion, and a tran - quil frame of mind,

pla - tive fa-shion, and a tran - quil frame of mind,

21

I, a tim, too, of Cu - pid, Mar - co mar - ried that is clear. He's par - ti - cu - lar - ly

Free from e - very kind of pas sion, Some so - lu - tion

Free from e - very kind of pas sion, Some so - lu - tion

Free from e - very kind of pas sion, Some so - lu - tion

24

stu-pid, Still dis-tinc-tly, he's a dear. grasp the si - tu - a - tion,
 let us find. Let us grasp the si - tu - a - tion,
 let us find. To Gia-net-ta I was mar-ried: I can prove it in a
 let us find. Let us grasp the si - tu - a - tion,

27

Solve the com - pli - ca - ted plot. Qui - et, calm de -
 Solve the com - pli - ca - ted plot. I to Tes-sa, wil - ly -
 trice: Though her charms are o - ver - ra - ted still I own she's ra - ther nice. Yes, calm de -
 Solve the com - pli - ca - ted plot. Qui - et, calm de -

30

li - be - ra - tion Di - sen-tan - gles e - very knot.
 li - be - ra - tion Di - sen-tan - gles e - very knot.
 li - be - ra - tion Di - sen-tan - gles e - very knot.

33

She's a sil - ly, still she ans-wers pret - ty well. In a con - tem -
 well. She's a sil - ly, still she ans-wers pret - ty well. In a con tem -
 She's a sil - ly, still she ans-wers pret - ty well. Now when we were pret - ty
 She's a sil - ly, still she ans-wers pret - ty well. In a con - tem -

36

pla - tive fa - shion, And if I can catch her I'll
 pla - tive fa - shion, And a tran - - quil
 ba - bies Some-one mar - ried, that's clear, tran - - quil
 pla - tive - nion, And a tran -

38

pinch her and scratch her And send her a - way with a flea in her ear. e - very
 fra - me of mind, oh Free from e - very
 frame of mind, oh He whom that young la - dy
 quil frame of mind, yes, free from

40

kind of pas - sion, a sol - u - - tion

kind of pas - sion, If I o - ver - take her I'll

mar - ried, To re - ceive her can't re - fuse. so lu - - tion

e - every kind of pas - sion, a so -

42

let us find. If she mar - ried your Giu -

war - rant I'll make her To shake in her Chris - to - ra - ti - cal shoes! grasp the

let us find. Let us grasp the

lu - - tion let us us grasp the

44

sep - a - r - a - tion, and he will have to part com - - pli -

si - - tu - a - tion, Solve the com - - pli -

si - - tu - a - - tion, the com - - pli -

si - tu - a - - tion, the com - - pli -

46

ca - - ted plot Qui - - et, calm de -
 war-rantshe'll rue it I'll teach her to mar-ry the man of my heart! If she
 ca - - ted plot Qui - - calm de -
 ca - ted plot plot, - et,

48

li - be - ra - tion No mat-ter, no mat-ter if
 mar-ried Mes-ser Mar-co You're spin-ster, ...tan - - gles
 li - be - ra - tion Dis - en - tan - - gles
 calm a - - on ...en - tan - - gles

50

I can get her, I doubt if her mo-ther will knowher a-gain! No mat-ter, no
 - very knot. No mat-ter, no mat-ter if
 e - very knot, knot, knot, knot. If she
 e - very knot, the knot, knot, knot. If she

52

mat-ter if I can get at her, I doubt if her mo-ther will know her a-gain! No mat-ter, no
 I can get at her, I doubt if her mo-ther will know her a-gain! No mat-ter, no mat-ter, if
 mar-ried Mes-ser Mar-co You're a spin-ster, that is plain, is plain, is plain, is
 mar-ried Mes-ser Mar-co You're a spin-ster, that is plain. Yes, If she

54

mat-ter, if I can get at her I doubt if her mo-ther will know her a-gain! No mat-ter, no
 I can get at her I doubt if her mo-ther will know her a-gain! No mat-ter, no mat-ter, no
 mar-ried Mes-ser Mar-co You're a spin-ster, that is plain, is plain, is plain, is
 mar-ried Mes-ser Mar-co You're a spin-ster, that is plain, is plain, is plain, is

56

accel. - - - - -

mat-ter, no mat-ter, no mat-ter, no mat-ter, no mat-ter, no mat-ter, no mat-ter.
 mat-ter, no mat-ter, no mat-ter, no mat-ter, no mat-ter, no mat-ter, no mat-ter.
 plain, is plain, is plain, is plain, is plain, is plain, is plain, is plain.
 plain, is plain, is plain, is plain, is plain, is plain, is plain, is plain.

58 a tempo primo

Qui - et, calm de - li - be-ra-tion Di - sen tan - gles e - very knot! Knot!

Qui - et, calm de - li - be-ra-tion Di - sen tan - gles e - very knot! Knot!

Qui - et, calm de - li - be-ra-tion Di - sen tan - gles e - very knot! Knot!

Qui - et, calm de - li - be-ra-tion Di - sen tan - gles e - very knot! Knot!

Dance a Cachucha

aus der Oper: "The Gondoliers" (1889)

Sir William Schwenck Gilbert (1836-1911)
Arrangement: Rainer Templin

Sir Arthur Sullivan (1842-1900)

1

Sopran
Dance a ca-chu-cha, pit-ter, pit-ter, pit-ter, dance a ca-chu-cha, pat-ter, pat-ter, pat-ter,

Alt
Dance a ca-chu-cha, pit-ter, pit-ter, pit-ter, dance a ca-chu-cha, pat-ter, pat-ter, pat-ter,

Tenor
Dance a ca-chu-cha, pit-ter, pit-ter, pit-ter, dance a ca-chu-cha, pat-ter, pat-ter, pat-ter,

Bass
Dance a ca-chu-cha, dance, dance a ca-chu-cha, dance,

5

pit-ter, pit-ter, pit-ter, pat-ter, pat-ter, pat-ter, clit-ter, clit-ter, clit-ter, clat-ter, clat-ter, clat-ter,

pit-ter, pit-ter, pit-ter, pat-ter, pat-ter, pat-ter, clit-ter, clit-ter, clit-ter, clat-ter, clat-ter, clat-ter,

pit-ter, pit-ter, pit-ter, pat-ter, pat-ter, pat-ter, clit-ter, clit-ter, clit-ter, clat-ter, clat-ter, clat-ter,

dance, dance, dance, clat-ter, clat-ter, clat-ter,

9

Xe - res we'll drink! Dance a ca - chu - cha, fan - dan - go, bo - le - ro,
 Xe - res we'll drink! Yes we dance a ca - chu - cha, fan - dan - go, bo - le - ro,
 Xe - res we'll drink! Yes we dance a ca - chu - cha, fan - dan - go, bo - le - ro
 Xe - res we'll drink! Dance a ca - chu - cha, fan - dan - go, bo - le - ro - ro

15

Xe - res we'll drink, Man za - nil - la, Mon - te - ro. Wine, when it runs in a -
 Xe - res we'll drink, Man za - nil - la, Mon - te - ro. Wine, when it runs in a -
 Xe - res we'll drink, Man za - nil - la, Mon - te - ro - ro. Wine, when it runs in a -
 Xe - res we'll drink, Man za - nil - la, Mon - te - ro - ro. Wine, when it runs in a -

21

bun dance, en - han - ces, the reck - less de - light of that wil - dest of dan - ces! To the
 bun dance, en - han - ces, the reck - less de - light of that wil - dest of dan - ces! To the
 bun dance, en - han - ces, the reck - less de - light of that wil - dest of dan - ces!
 bun dance, en - han - ces, the reck - less de - light of that wil - dest of dan - ces!

27

pret - ty pit - ter, pit - ter, pat - ter, and the clit - ter, clit - ter, clit - ter, clat - ter.

pret - ty pit - ter, pit - ter, pat - ter, and the clit - ter, clit - ter, clit - ter, clat - ter.

Pit, pit - ter, pit - ter, pat - ter, and clit, clit - ter, clit - ter, clat - ter, fan -

Pit, pit - ter, pit - ter, pat - ter, and clit, clit - ter, clit - ter, clat - ter, fan -

31

Clit - ter, clit - ter, clat - ter, Pit - ter, pit - ter, pat - ter, Clit - ter, clit - ter, clat - ter, Clit - ter, clit - ter, clit,

Clit - ter, clit - ter, clat - ter, Pit - ter, pit - ter, pat - ter, Clit - ter, clit - ter, clat - ter, Clit - ter, clit - ter, clit,

dan - go, bo - le - - - ro, to the

dan - go, bo - le - - - ro, to the

35

pret - ty pit - ter, pit - ter, pat - ter, and the clit - ter, clit - ter, clit - ter, clat - ter,

pret - ty pit - ter, pit - ter, pat - ter, and the clit - ter, clit - ter, clit - ter, clat - ter,

pret - ty pit - ter, pit - ter, pat - ter, and the clit - ter, clit - ter, clit - ter, clat - ter, yes

pret - ty pit - ter, pit - ter, pat - ter, and the clit - ter, clit - ter, clit - ter, clat - ter, yes

39

pit, pit - ter, pit - ter, pat, pat - ter, pat - ter, pat - ter, we'll dance. Old

pit, pit - ter, pit - ter, pat, pat - ter, pat - ter, pat - ter, we'll dance. Pit - ter, pit - ter,

Pit - ter, pit - ter, pit - ter, Pat - ter, pat - ter, pat - ter, pat - ter, we'll dance. Pit - ter, pit - ter,

pit, pit - ter, pit - ter, pat, pat - ter, pat - ter, pat - ter, we'll dance. Old

43

Xe - res we'll drink, Man - za - nil - la, Mon - te - ro; For wine, when it

Xe - res we'll drink, Man - za - nil - la, Mon - te - ro; For wine, when it

Xe - res we'll drink, Man - za - nil - la, Mon - te - ro; For wine, when it

Xe we'll drink za - ni Mon - te For wine it

48

runs in a bun - dance, en - han - ces, the

runs in a - bun - pit - ter, pit - er, pat, pat - ter, pat - ter han - ces, the

runs in a - bun - pit - ter, pit - er, pat, pat - ter, pat - ter han - ces, the

runs a - bun a - bun en - han the

52

reck - less de - light of that wil - dest of dan - ces! That wil - dest of
 reck - less de - light of that wil - dest of dan - ces! That wil - dest of
 reck - less de - light of that wil - dest of dan - ces! That wil - dest of
 reck de - light that wil of dan that of

57

dan - ces! The reck - less de - light,
 pit, pit - ter, pit - ter, pit - ter, pit - ter, pit - ter, pat - ter, pat - ter, pat - ter, light
 dan - ces! The reck - less de light, pit - ter, pit - ter, pit - ter,
 dan The reck less de - light

61

dance a ca - chu - cha, fan - dan - go, bo - le - ro,
 dance a ca - chu - cha, fan - dan - go, bo - le - ro,
 dance a ca - chu - cha, fan - dan - go, bo - le - ro - ro,
 Dance a ca - chu - cha, fan - dan - go, bo - le - ro - ro,

65

Xe - res we'll drink, Man - za - nil - la, Mon - te - ro, ro,
 Xe - res we'll drink, Man - za - nil - la, Mon - te - ro, ro,
 Xe - res we'll drink, Man - za - nil - la, Mon - te - ro, ro,
 Xe - res we'll drink, Man - za - nil - la, Mon - te - ro - ro,

69

Wine, when it runs in a - bun - dance, en - han - ces, the
 Wine, when it runs in a - bun - dance, en - han - ces, the
 Wine, when it runs in a - bun - dance, en - han - ces, the
 Wine, when it runs in a - bun - dance, en - han - ces, the

73

reck - less de - light of that wil - dest of dan - pit - ter, pit - ter -
 reck - less de - light of that wil - dest of dan - pit - ter, pit - ter -
 reck - less de - light of that wil - dest of dan - pit - ter, pit - ter -
 reck - less de - light of that wil - dest of dan - pit - ter, pit - ter -

77

ces! Old Xe - res we'll drink, Man - za -
 pit, pit - ter, pit - ter, pat, pat - ter, pat - ter Xe - res we'll drink, Man - za -
 ces! Old Xe - res we'll drink, Man - za -
 ces! Old Xe - res we'll drink, Man - za -

81

nil - la, Mon - te - ro, for wine, when it runs in a -
 nil - la, Mon - te - ro, wine when it runs in a -
 nil - la, Mon - te - ro, for wine, when it runs in a -
 nil - la, Mon - te - ro, for wine, when it runs in a -

85

bun - dance, en - han - ces the reck - less de -
 bun - dance, en - han - ces the reck - less de -
 bun - pit - ter, pit - ter, pat, pat - ter, pat - ter, han - ces the reck - less de -
 bun - pit - ter, pit - ter, pat, pat - ter, pat - ter, han - ces the reck - less de -

89

light of that wil - dest of dan - ces! The reck - less de -

light of that wil - dest of dan - ces! The reck - less de -

light of that wil - dest of dan - ces! The reck - less de -

light of that wil - dest of dan - ces! The reck - less de -

93

light of that wil - dest of dan - - - -

light of that wil - dest of dan - - - -

light of that wil - dest dance a ca - chu - cha, pit, pit - ter, pit - ter,

light of that wil - dest dance a ca - chu - cha, pit, pit - ter, pit - ter,

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- - - - ces!

- - - - ces!

dance a ca - chu - cha, pat, pat - ter, pat - ter, pit, pit - ter, pit - ter, ces!

dance a ca - chu - cha, pat, pat - ter, pat - ter, pit, pit - ter, pit - ter, ces!