

Awake Sweet Love

Sopran

A - wake sweet love, thou art re - turn'd: My heart, which long in
 Let love, which ne - ver ab - sent dies, Now live for e - ver

Alt

A - wake sweet love, thou art re - turn'd: My heart, which long in
 Let love, which ne - ver ab - sent dies, Now live for e - ver

Tenor

A - wake sweet love, thou art re - turn'd: My heart, which long in
 Let love, which ne - ver ab - sent dies, Now live for e - ver

Bass

A - wake sweet love, thou art re - turn'd: My heart, which long in
 Let love, which ne - ver ab - sent dies, Now live for e - ver

7

ab - sence mourn'd, Lives now in per fekt joy.
 in her eyes, Whence came my first an - noy.

ab - sence mourn'd, Lives now in per - fekt joy.
 in her eyes, Whence came my first an - noy.

ab - sence mourn'd, Lives now in per - fekt joy.
 in her eyes, Whence came my first an - noy.

ab - sence mourn'd, Lives now in per - fekt joy.
 in her eyes, Whence came my first an - noy.

13

On - ly her - self hath see - med fair: She on - ly I could love,
 Des pair did make me wish to die; That I my joys might end:

On - ly her - self her - self hath see - med fair: She on - ly I could love,
 Des pair did make, did make me wish to die; That I my joys might end:

On - ly her - self hath see - med fair: She on - ly I could love,
 Des pair did make me wish to die; That I my joys might end:

On - ly her - self hath see - med fair: She on - ly I could love,
 Des pair did make me wish to die; That I my joys might end:

She on - ly drove me to des - pair, When she un - kind did prove.
 She on - ly, which did make me fly, My state may now a - mend.

She on - ly drove me to des - pair, When she un - kind un - kind did prove.
 She on - ly, which did make me fly, My state, my state may now a - mend.

She on - ly drove me to des - pair, When she un - kind did prove.
 She on - ly, which did make me fly, My state may now a - mend.

She on - ly drove me to des - pair, When she un - kind did prove.
 She on - ly, which did make me fly, My state may now a - mend.

If she es - teem thee now aught worth, She will not grieve thy love henceforth, Which
 Des pair hath pro - ved now in me, That love will not un - con - stant be, Though

If she es - teem thee now aught worth, She will not grieve thy love henceforth, Which
 Des pair hath pro - ved now in me, That love will not un - con - stant be, Though

If she es - teem thee now aught worth, She will not grieve thy love henceforth, Which
 Des pair hath pro - ved now in me, That love will not un - con - stant be, Though

If she es - teem thee now aught worth, She will not grieve thy love henceforth, Which
 Des pair hath pro - ved now in me, That love will not un - con - stant be, Though

so des pair hath prov'd. If she at last re - ward thy
 long in vain I lov'd. And if that now thou wel - come

so des pair hath prov'd. If she at last, at last re - ward thy
 long in vain I lov'd. And if that now, that now thou wel - come

so des pair hath prov'd. If she at last re - ward thy
 long in vain I lov'd. And if that now thou wel - come

so des pair hath prov'd. If she at last re - ward thy
 long in vain I lov'd. And if that now thou wel - come

39

love, And all thy harms re - pair, Thy hap - pi - ness
 be, When thou with her dost meet, She all this while

love, And all thy harms re - pair, Thy hap - pi - ness
 be, When thou with her dost meet, She all this while

love, And all thy harms re - pair, Thy hap - pi - ness
 be, When thou with her dost meet, She all this while

love, And all thy harms re - pair, Thy hap - pi - ness
 be, When thou with her dost meet, She all this while

43

will swee - ter with prove, Rais'd up from deep des - pair.
 but play'd with thee, To make thy joys more sweet.

will swee - ter with prove, Rais'd up, rais'd up from deep des - pair.
 but play'd with thee, To make, to make thy joys more sweet.

will swee - ter with prove, Rais'd up from deep des - pair.
 but play'd with thee, To make thy joys more sweet.

will swee - ter with prove, Rais'd up from deep des - pair.
 but play'd with thee, To make thy joys more sweet.

Come Again

Arrangement: Rainer Templin

John Dowland (1562-1622)

Sopran
 Come a gain, sweet lovedoth now in - vite, thy graces that re - frain to do me due de

Alt
 Come a - gain, sweet love doth in - vite, thy graces that re - frain to do me due de

Tenor
 Come a - gain, sweet lovedoth now in - vite, thy graces that re - frain to do me due de

Bass
 Come a - gain, sweet lovedoth now in - vite, thy graces that re - frain to do me due de

7

light. To see, to hear, to touch, to kiss, to die, to die with thee a - gain, a - gain, in
 light. To see, to hear, to touch, to kiss, to die with thee a - gain in
 light. To see, to hear, to touch, to kiss, to die with thee a - gain in
 light. To see, to hear, to touch, to kiss, to die with thee a - gain, a - gain in

12

sweet - est sym - pa - thy. To see, to hear, to touch, to kiss, to die with
 sweet - est sym - pa - thy. To see, to hear, to touch, to kiss, to die with
 sweet - est sym - pa - thy. To see, to hear, to touch, to kiss, to die, to die with thee a -
 gain in sweet - est sym - pa - thy. To see, to hear, to touch, to kiss, to die with thee a -

17

with thee a gain in sweet est sym - pa - thy. Come a gain, that I may cease to
 Gen - tle love, draw forth thy woun - ding
 thee a - gain in sweet - est sym - pa - thy. Come a - gain, that I may
 Gen - tle love, draw forth thy
 gain, a - gain in sweet - est sym - pa - thy. Come a - gain, that I may cease to
 Gen - tle love, draw forth thy
 gain, a - gain in sweet test sym - pa - thy. Come a - gain, that I may cease to
 Gen - tle love, draw forth thy woun - ding

mourn through thy un-kind dis-dain for now left and for-lorn. I
 dart: Thou canst not pierce her heart; For I that do ap-prove. By

mourn through thy un-kind dis-dain for now left and for-lorn. I
 dart: Thou canst not pierce her heart; For I that do ap-prove. By

mourn through thy un-kind dis-dain for now left and for-lorn. I sit,
 dart: Thou canst not pierce her heart; For I that do ap-prove. By sighs

mourn through thy un-kind dis-dain for now left and for-lorn. I
 dart: Thou canst not pierce her heart; For I that do ap-prove. By

sit, I sigh, I weep, I faint, I die, in dead-ly pain, in
 sighs and tears more hot than are thy shafts, did tempt while she, did

sit, I sigh, I weep, I faint, I die, in
 sighs and tears more hot than are thy shafts, did

I sigh, I weep, I faint, I die,
 and tears more hot than are thy shafts,

sit, I sigh, I weep, I faint, I die, in dead-ly
 sighs and tears more hot than are thy shafts, thy shafts did

dead-ly pain and end-less mi-se-ry. I sit,
 tempt while she for scan-ty try-umphs laughs. By sighs

dead-ly pain and end-less mi-se-ry. I
 tempt while she for scan-ty try-umphs laughs. By

in dead-ly pain and end-less mi-se-ry. I
 did tempt while she for scan-ty try-umphs laughs. By

pain, in pain and end-less mi-se-ry. I
 tempt while she for scan-ty try-umphs laughs. By

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I sigh, I weep, I faint, I die,
and tears more hot than are thy shafts,

sit, sighs I sigh, I weep, I faint, I die, I
sighs and tears more hot than are thy shafts, thy

sit, sighs I sigh, I weep, I faint, I die, I weep, I faint, I
sighs and tears more hot than are thy shafts, more hot than are thy

sit, sighs I sigh, I weep, I faint, I die, in dead - ly
sighs and tears more hot than are thy shafts, in thy shafts did

37

— in dead - ly pain she and end - less mi - se - ry.
— did tempt while she for scan - ty try - umphs laughs.

die, shafts, in dead - ly pain she and end - less mi - se - ry.
shafts, did tempt while she for scan - ty try - umphs laughs.

die, shafts, in pain she and end - less mi - se - ry.
shafts, while she for scan - ty try - umphs laughs.

pain, in while pain she and for end - less mi - se - ry.
tempt while she for scan - ty try - umphs laughs.

Fine Knacks for Ladies

Arrangement: Rainer Templin

John Dowland (1562-1622)

1 *f*

Sopran *f*
Fine knacks for la - dies, cheap, choice, brave and new, good pen - ni - worths, but

Alt *mf*
Fine knacks for la - dies, cheap, choice, brave and new, good pen - ni - worths, but

Tenor *mf*
Fine knacks for la - dies, cheap, choice, brave and new, good pen - ni - worths, but

Bass *mf*
Fine knacks for la - dies, cheap, choice, brave and new, good pen - ni - worths, but

4 *mf*
 mo - ney can - not prove, I keep a fair, but for the fair to view
f
 mo - ney can not prove, I keep a fair, but for the fair to view a beg - gar may be
f *mf*
 mo - ney can - not prove, I keep a fair, but for the fair to view a beg gar may be
 mo - ney can - not prove, I keep a fair, but for the fair to view a beg - gar may be

8 *f*
 Though all my wares be trash,
mf
 li - be - ral of love, Though all my wares, my wares be trash, the heart is true, heart is
mf *f*
 li - be - ral of love, Though all my wares, my wares be trash the heart is true,
mf
 li - be - ral of love, Though my wares, my wares be trash the heart is

12 *f*
 the heart is true, the heart is true. Great gifts are guiles and look for gifts a - gain,
mf
 true heart is true, the heart is true. Great gifts are guiles and look for gifts a - gain,
mf *mf*
 the heart is true, the heart is true. Great gifts are guiles and look for gifts a - gain,
mf
 true, the heart the heart is true. Great gifts are guiles and look for gifts a - gain,

17

mf

My tri - fles come as trea-sures from my mind, It is a pre - cious je wel to be plain,

My tri - fles come as trea sures from my mind, It is a pre - cious je wel to be plain,

f

My tri - fles come as trea-sures from my mind, It is a pre - cious je wel to be plain,

My tri - fles come as trea-sures from my mind, It is a pre - cious je wel to be plain, Some

21

f

Of o - thers take a sheaf,

mf

some-times in shell the O-rient's pearls we find. Of o - thers take a sheaf, a sheaf, of

mf

Some-times in shell the O-rient's pearls we find. Of o - thers take a sheaf, a sheaf

mf

times in shell the O-rient's pearls we find. Of o - thers take a sheaf, a sheaf

25

f

of me a grain, of me a grain. With-in this pack pins,

mf

me a grain, me a grain, me a grain, of me a grain. With-in this pack pins,

f *mf* *mf*

of me a grain, of me a grain, of me a grain. With-in this pack pins,

mf

of me a grain, of me of me a grain. With-in this pack pins,

30

mf

points, la- ces and gloves, And di- vers toys fit- ting a coun- try fair, But in my heart where

points, la- ces and gloves, And di- vers toys fit- ting a coun- try fair, But in my heart where

points, la- ces and gloves, And di- vers toys fit- ting a coun- try fair, But in my heart where

points, la- ces and gloves, And di- vers toys fit- ting a coun- try fair, But in my heart where

34

f

du-ty serves and loves, Hap- py the

du-ty serves and loves, Tur- tles and twins, Court's brood, a heav'n- ly pair. Hap- py the man that

du-ty serves and loves, Tur- tles and twins, Court's brood, a heav'n- ly pair. Hap- py the man that

du-ty serves and loves, Tur- tles and twins, Court's brood, a heav'n- ly pair. Hap- py the man that

38

man that thinks of no re- moves, of no re- moves.

thinks, that thinks of no re- moves, no re moves, no re- moves, of no re - moves,

thinks, that thinks of no re- moves, of no re- moves, of no re - moves.

thinks, that thinks of no re moves, of no, of no re - moves,